

Windows of Worship

Churches in the Birmingham area are filled with the beauty of stained glass. Artistic and engineering skills are evident in the massive windows of houses of worship. Take time to tour these churches and enjoy the stories in the glasswork.

HIGHLANDS UNITED METHODIST CHURCH –

The anchor of the historic Five Points South district, the Highlands sanctuary was completed in the Spanish Renaissance Revival style in 1909. The original building was designed by Thornton Marye, who also designed, most notably, the Fox Theatre in Atlanta.



HOLY TRINITY + HOLY CROSS GREEK ORTHODOX CHURCH –

The Holy Trinity + Holy Cross Greek Orthodox parish was chartered in 1906 and is the fourth oldest Greek Orthodox parish in the Southeast. By 1949, the building was completed in Byzantine style. For nearly 50 years, the church has hosted the Birmingham Greek Festival, one of Birmingham's oldest and most anticipated cultural events.



INDEPENDENT PRESBYTERIAN CHURCH – This neo-gothic structure is located on Highland Avenue in Birmingham's tree-lined Forest Park neighborhood. The sanctuary was completed in 1926 and includes stained glass windows designed and manufactured by Nicola D'Ascenzo, a noted Philadelphia artist and stained-glass maker. It is said to be some of his finest work.



TEMPLE EMANU-EL – Before the synagogue was built, worship was held at a local Presbyterian church. Land was purchased in 1884 and the building was inaugurated in 1889. The temple’s founding president and lay rabbi was Birmingham businessman and poet, Samuel Ullman, best known for his poem “Youth.” In 1994, the University of Alabama at Birmingham and the Japan-America Society of Alabama opened the Samuel Ullman Museum in Birmingham’s Southside neighborhood.

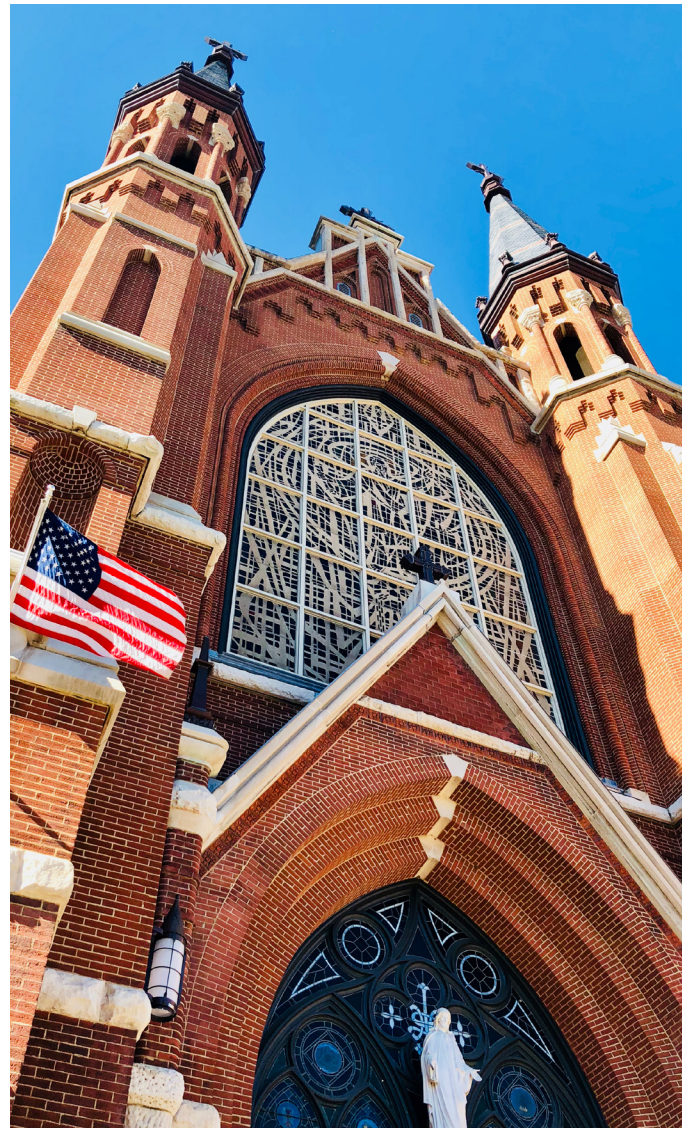


SOUTHSIDE BAPTIST CHURCH – Formed in 1886, the church is in Birmingham’s historic Five Points South district and is one of the largest and most influential churches in the Alabama Baptist State Convention. The current Greek Revival church building was built in 1911 after the church was destroyed by fire. In 1950, Southside Baptist televised a worship service, the first church in Alabama to do so.



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THE CATHEDRAL OF SAINT PAUL – The mother church of the Roman Catholic Diocese of Birmingham in Alabama. Designed by Chicago architect Adolphus Druiding, the Victorian Gothic-style brick building was completed as a parish church in 1893 at a cost of about \$90,000. It was elevated to cathedral status in 1969. The stained-glass windows in the cathedral were done by G.C. Riordan & Co. of Cincinnati. The window over the entrance was installed in 1972 to replace an older window that was damaged in a storm.

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